

3rd Quarter Terms

Adagio – “at ease” gracefully

Andante – “walking” faster than adagio; at a walking pace

Coda – “tail” separate ending for a song

Dal segno – “to the sign”; D.S. go back to the sign

Maestoso – majestic; stately

Molto – “very”; much; used with other terms

Rubato – “robbed time”; free flowing rhythm

Sempre – “always”

Sforzando – sudden strong accent on a single note or chord

Vivace – “lively”